

Timothy Edward Dubitsky

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Education

1996 - 00 BS, Studio Art and Psychology, New York University
1998 - 99 Renaissance Art and Community Psychology, La Pietra, Florence, Italy

Honors

2008 GlassLab at the Cooper-Hewitt
2002 Visual Harlem Grant, The Jacob Lawrence Foundation
2000 New York University Award of Excellence in the Visual Arts
1996 Washington University Prize for Printmaking

Lectures

2002 New York University

Selected Exhibitions

2008 **By Request** New York, NY
Doyer St. Gallery. An intimate dinner arrangement by Molly Welch, Tobias Wong and Tim Dubitsky based on the last meal requests of infamous serial killers.
Grey New York, NY
Doyer St. Gallery. A Christmas exhibition inspired by the color grey.
Angel Chang, NYC Fashion Week New York, NY
Collaboration with fashion designer Angel Chang. Designed custom glow in the dark fabric jacket with speakers in the hood.

2007 **Intervention** New York, NY
All Purpose. Curated by Citizen:citizen.
Numen 1/XXX New York, NY
RARE Gallery, solo exhibition.
The Wrong Store New York, NY
A pop-up shop of art and design curated by Tobias Wong and Gregory Krum.
Haute Green New York, NY
An exhibition of contemporary "green" design, curated by Kimberly Oliver.

2006 **Deitch Projects at Art Basel Miami** Miami, FL
Deitch Paper 99cent Store. Groups show and pop-up store.
Scope Townhouse, Art Basel Miami Miami, FL
Scope. Group show curated by Peter Surace.

2005 **Maiden, Brooklyn** New York, NY
Opening Night. Group show curated by Radek Szczesnesy
Galerie Scherer 8 Berlin, Germany
Brooklyn Kommt in den Wedding. Group show curated by Open Ground.

2004 **ZONE:Chelsea, Center for the Arts** New York, NY
Surfeit: An Exercise in Moderate Excess. Group show curated by Jennifer Bahng

	Open Ground	Brooklyn, NY
	Open Season. Group Show curated by Jenny Walty.	
	Maiden, Brooklyn	New York, NY
	Opening Night. Group show curated by Radek Szczesnesy	
2003	Artists Space	New York, NY
	Night Of A Thousand Drawings. Self explanatory group show.	
	Open Ground	Brooklyn, NY
	Dirty Again. Group Show curated by Patrick May	
2002	Beekiller	Brooklyn, NY
	The Nature of Things. Group show curated by Beekiller Magazine	
	Open Ground	Brooklyn, NY
	Green Waterfront Benefit. Group Show curated by Jenny Walty.	
	Chesea (various locations)	New York, NY
	Waar. Mobile group show curated by Andrew Andrew	
2001	Bill Maynes Gallery	New York, NY
	Salad Days. Group show curated by Michael St. John	
	Cynthia Broan Gallery	New York, NY
	Andrew Andrew Presents Viewer's Choice.	
2000	Chelsea Hotel	New York, NY
	Frere International Independent Art Fair	
	Quality	New York, NY
	thank goodness its good friday the 13 th . Group show curated by Jonathan Gabel	

Publications

2008 *Book of Stamps*. Published by Cabinet Magazine and The Greenwall Foundation.

Selected Bibliography

- 2008 Shattuck, Kathryn. "Designers Teach Glass (and Themselves) New Tricks." *NYT*. Wed 28 May, 2008. pp E1, E5.
Ragolia, Julie. "Loud Fashion." *CITY Magazine*. Issue 56, May/June, 2008. pp 23, rep.
Nunn, Jennie. "Extreme Measures." *California Home+Design*. February, 2008. pp109.
Lampkins-Fielder, Raina. "Burning Question." *UOVO Magazine*. #18, Summer 2008.
Fallon, Steven. "hood.e brings Speakers to you hoodie." www.gizmodo.com May 6,.
Chochinov, Allan. www.core77.com May 6.
"hood.e." techdigest.com. May 6
"hood.e brings music to your ears." Designcorner.com. May 6.
Hughes, Gina. "hood.e Saves Your Hearing: Eliminates Distractions." tech.yahoo.com. May 6.
"hood.e" squaremag-uk.com. May 11.
Meenal, Mistry. "Packing Your Bags for 2010?." style.com. January 31.
- 2007 Nelson, Steffie. "Pop-Up Culture." *LA Times*. November 18, in print edition P-15.
Colman, David. Best Bets, "The Wrong Stuff." *New York Magazine*. May 21, 2007. Pp 108. (reproduction)
Cohen, Dave. "The Seed Project." *Artworld Digest*. Jan, Vol 2. pp 28 (reproduction)
"Amazing Designers." *Time Out New York / Issue 609* : May 30, 2007 - June 5. p59
"This is How Sustainable Design Should Look." *Wired.com* May 8. (reproduction)
"New York Design Week 2007: Haute Green" core77.com. May 22.
"Pipe Screen." 柏氏.com. May 24. (reproduction)
"New York Design Week 2007: Haute Green" mocoloco.com May 22. (reproduction)
"Haute Green 2007" inhabitat.com May 23. (reproduction)
"2007纽约设计周之Haute Green" 333cn.com May 25 (reproduction)
"艺术家居网 - 家居资讯" xuega.com June 30 (reproduction)
"向大家介绍的纽约设计周中Haute Green展区情况" sexinsex.net May 29 (reproduction)
- 2006 Chen, Aric. "Currents." *The New York Times*. 21 Dec.
"Designer Pipe Screens." www.core77.com Dec 5. (reproduction)
"Leave the Faucet Alone." www.digimills.com. Dec 5. (reproduction)

- "Pipe Dreams." *www.mocoloco.com*. Dec. (reproduction)
 Halstreiter, Kim. "Art Basel Almost Killed Me." *www.papermag.com*. Dec 11.
 "Designer Pipe Screens." *www.designcorner.blinkr.com*. Dec. (reproduction)
 O'Neill, Robert. "Look Out." *www.productdose.com*. Dec 14. (reproduction)
 "The Drawing Project." *www.artworlddigest.com*. Jan.
 Zimmer, Amy. "Let Sleeping Artists Lie." *Metro*. Oct 16.
- 2005 Curtis, Lisa J. "Fits to a Tee." *The Brooklyn Papers*. Aug 13. (reproduction)
- 2002 "Visual Harlem from the Jacob Lawrence Foundation." *www.artnews.net*. Oct 24.
 Front Page. "Foundations Boost Diversity and Young Art." *Art In America*. Dec.
- 2001 Frere International Independent Art. Catalogue. pp 57.
- Statement** Artist Tim Dubitsky works in a style which he has coined "autopluralism." Drawing from the stylistic free-form M.O. of the seventies, he believes that concept driven body of work best expresses the overall personality of a creative biography. Dubitsky currently lives and works in New York City.
- Experience**
- 2006 - 08 **Account Executive, Work In Progress, New York**
 Responsibilities included:
 - Liaising with client on administrative issues and on behalf of the creative team
 - Managing project workflow and scheduling
 - Creating and managing project budgets
 - Liaising with outside vendors and agents
 - Liaising with outside photoshoot producers and overseeing shoot production
 - Supporting designers on print production coordination
 - Participating in creative development of projects
- 2004 - . . . **Artist Assistant / Project Manager, Tobias Wong, New York**
 Worked on various projects including exhibitions *Terminal 5 JFK*, MoMA *Safe*, Comme des Garçons, Collette, *T for Troy*. Research and development for limited edition pieces and full production products for Cappellini, Conduit Group, Swarovski *Crystal Palace* (Art Basel Miami). Assisted on editorial photo shoots for Wallpaper, New York Times, ID Magazine, and other publications.
- 2002 - 04 **Projects Director, ZONE:chelsea Center for the Arts, New York**
 Responsible for a comprehensive range of gallery duties including curating exhibitions, artist correspondence, media relations, installation of exhibitions: assisted in administrative duties and gallery management: organized a series of IIDA certified intensive courses on interior and industrial design in partnership with the Moscow International School of Design.
- 1998 - 01 **Assistant Editor, aRUDE Magazine, New York**
 Edited content and design layout for this art/film/fashion/design publication: wrote editorials on contemporary fashion and design: contributing fashion photographer.